CRIME SCENE INVESTIGATION (VIRTUAL)

PURPOSE
To evaluate a team’s ability to conduct a crime scene investigation.

First, download and review the General Regulations at: http://updates.skillsusa.org.

ELIGIBILITY
Open to a team of three active SkillsUSA members enrolled in programs with law enforcement as the occupational objective. All team members must be from the same SkillsUSA chapter.

CLOTHING REQUIREMENTS
Class D: Contest Specific — Blue Attire
- Official SkillsUSA light blue work shirt.
- Navy pants.
- Black, brown or tan leather work safety shoes (with protective toe cap).

Contest Clothing Notes (Apply ONLY to Virtual Competitions):
- Official SkillsUSA Competition Clothing recommended but NOT required.
- Contestant clothing options include the following:
  o Official Competition Clothing.
  o Trade Appropriate Clothing.
  o Professional Dress.
  o Business Casual.
- Clothing must meet industry safety standards.
- No identification of the contestant, school or state is allowed on clothing.
- No offensive, vulgar or inappropriate images or text are allowed on contestants clothing.
- No shorts or sleeveless shirts are allowed.
- Skirts must be at least knee-length.
- Proper Personal Protective Equipment (PPE) must be worn by contestant to meet all state, local and school requirements due to COVID-19.
- Scoring deductions may only be given and/or disqualification of contestant if clothing safety standards are not met.

Note: Safety glasses with side shields or goggles (prescription glasses may be used only if they are equipped with side shields. If not, they must be covered with goggles).

These regulations refer to clothing items that are pictured and described at: www.skillsusastore.org. If you have questions about clothing or other logo items, call 1-888-501-2183.

EQUIPMENT AND MATERIALS
Supplied by the contestant:
1. Computer with high-speed internet capability and camera to use applications such as Zoom, Teams, etc. The minimum recommended internet bandwidth speeds for joining Zoom meetings, accessing on-demand curriculum and other online operations is 2.0 Mbps up and down. You can test your current internet speeds by following this link: www.speedtest.net. Allow the page to load and click on GO.
2. A secondary camera(s) may be required to provide judges with the ability to view contestants from different angles. Additional camera requirements will be located on the SkillsUSA website at http://updates.skillsusa.org.
3. A contest Proctor will be required to be on site to assist judges. A local industry expert is preferred to serve as the Proctor and shall not be an individual that has been involved with the training of the contestant(s). The Proctor will serve as the onsite “hands and eyes” for the judges. Proctor will follow instructions from the judges for safety and operations related to the competition. Proctor may be asked by judges to perform several tasks such as operating a portable camera to show specific components or steps, measure parts, or any task that will provide judges with information needed to assist in accurate scoring of the contestant’s work or presentation. However, the Proctor shall
not serve as a judge nor have any influence on contestant scores.

4. The contestant's instructor or advisor shall be on site to observe all competition activities to ensure a safe and healthy competition experience for all participants. That instructor or advisor will not be allowed to interact or interfere with the competitor unless a safety issue arises that requires interaction. Any other support or interaction between the contestant and the instructor/advisor will result in disqualification.

5. All competitors must create a one-page résumé and submit an electronic copy to the technical committee chair at least seven (7) days in advance of the competition. Failure to do so will result in a 10-point penalty. Instructions for submission of the electronic résumé copy will be provided on the SkillsUSA website at http://updates.skillsusa.org.

6. Crime scene

7. Crime scene kit containing materials necessary to conduct a crime scene investigation, e.g., fingerprint cards, brushes, powder, crime scene tape, etc.

8. Small pocket notebook for field notes

9. Pens and pencils

10. Handcuffs and handcuff case

11. Flashlight

12. Digital camera (any style — quality of photography will not be judged)

13. All competitors must create a one-page résumé and submit a hard copy to the technical committee chair at orientation. Failure to do so will result in a 10-point penalty.

14. Safety glasses with side shields or goggles (prescription glasses with side shields. If not, they must be covered with goggles). Note: Safety eyewear must be available, but use will depend on the scenario

**Note:** Check the Contest Guidelines and/or the updates page on the SkillsUSA website: http://updates.skillsusa.org.

**Scope of the Contest**

The contest assesses the ability to perform skills related to the crime scene procedures as outlined in *Criminal Investigation*, Seventh Edition, by Bennett and Hess and guidelines as set forth by the SkillsUSA technical committee.

**Knowledge Performance**

The contest will include a skill-related written knowledge test assessing knowledge of crime scene photography, physical evidence, crime scene sketches, fingerprinting and releasing a crime scene.

**Skills Performance**

The contest will include activities that simulate situations encountered by criminal investigation professionals.

**Contest Guidelines**

1. Teams will draw numbers during the pre-contest orientation meeting to determine the order of performance and demonstration times.

2. Contestants must work together as a team without assistance from instructors, other contestants or observers.

**Standards and Competencies**

*Note for Virtual Competitions:* Contestants may not be required to perform all the standards and competencies listed in this section. However, contestants should be prepared to perform components in all areas. Prior to the competition, the technical committee may determine which standards and competencies contestants will be perform for the virtual contests. The technical committee will determine if additional information is needed for contestants prior to the competition. These changes will be posted on the SkillsUSA Championships contest update website at: http://updates.skillsusa.org.
CSI 1.0 — Demonstrate or explain activities prior to conducting a crime scene search
1.1 Obtain information from the responding officer and secure the scene
1.2 Explain and demonstrate knowledge and use of constitutional law governing search and seizure
1.3 Demonstrate proper procedures for checking vital signs of a victim and certifying death of a victim

CSI 2.0 — Explain and demonstrate the use of crime scene photography
2.1 Demonstrate proper crime scene photography
2.2 Document photographs taken at the crime scene

CSI 3.0 — Properly search for, collect and remove physical evidence from a crime scene
3.1 Explain and demonstrate appropriate search method to use
3.2 Properly flag all evidence
3.3 Explain methods for collecting DNA evidence
3.4 Explain and demonstrate proper bagging and marking of all evidence

CSI 4.0 — Draw a crime scene sketch using proper measurements, symbols and labels
4.1 Demonstrate proper use of measurements
4.2 Demonstrate the proper use of symbols and labels

CSI 5.0 — Apply proper procedures for dusting a crime scene for collecting latent fingerprints
5.1 Demonstrate the ability to properly lift and mount a latent fingerprint from a designated item of evidence
5.2 Demonstrate the proper procedure for marking a latent fingerprint card

CSI 6.0 — Release a crime screen properly and legally
6.1 Demonstrate the ability to prepare an evidence inventory
6.2 Demonstrate the ability to remove all evidence and equipment from crime scene

CSI 7.0 — Work together as a professional team to conduct a crime scene investigation
7.1 Demonstrate professional bearing and demeanor
7.2 Demonstrate the ability to assign team members’ tasks equal to their aptitude

Committee Identified Academic Skills
The technical committee has identified that the following academic skills are embedded in this contest.

Math Skills
- Measure angles.
- Use the rectangular coordinate method to locate evidence (uses two fixed reference points and right angles to indicate the exact location of evidence in the crime scene).

Science Skills
- Plan and conduct a scientific investigation.
- Use the proper method for developing latent fingerprints.
- Identify and demonstrate necessary safety precautions for handling and processing DNA evidence.

Language Arts Skills
- Provide information in conversations and in group discussions.
- Provide information in oral presentations.
- Demonstrate use of such verbal communication skills as word choice, pitch, feeling, tone and voice.
- Demonstrate use of such nonverbal communication skills as eye contact, posture and gestures using interviewing techniques to gain information.
- Organize and synthesize information for use in written and oral presentations.
- Demonstrate informational writing.
- Edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure and paragraphing.
Connections to National Standards
State-level academic curriculum specialists identified the following connections to national academic standards.

Math Standards
- Algebra.
- Geometry.
- Measurement.
- Data analysis and probability.
- Problem solving.
- Reasoning and proof.
- Communication.
- Connections.
- Representation.

Source: NCTM Principles and Standards for School Mathematics. For more information, visit: 
http://www.nctm.org

Science Standards
- Understands the principles of heredity and related concepts.
- Understands the structure and function of cells and organisms.
- Understands the structure and properties of matter.
- Understands the nature of scientific knowledge.
- Understands the nature of scientific inquiry.

Source: McREL compendium of national science standards. To view and search the compendium, visit:
www2.mcrel.org/compendium/browse.asp

Language Arts Standards
- Students adjust their use of spoken, written and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- Students conduct research on issues and interests by generating ideas and questions and by posing problems. They gather, evaluate and synthesize data from a variety of sources (e.g., print and nonprint texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.

- Students use spoken, written and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion and the exchange of information).

Source: IRA/NCTE Standards for the English Language Arts. To view the standards, visit: www.ncte.org/standards.