

ARCHITECTURAL DRAFTING (VIRTUAL)



PURPOSE

To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of architectural drafting.

First, download and review the General Regulations at: <http://updates.skillsusa.org>.

ELIGIBILITY

Open to active SkillsUSA members enrolled in programs with architectural drafting as the occupational objective.

CLOTHING REQUIREMENT

Class E: Contest specific — Business Casual

- Official SkillsUSA white polo shirt.
- Black dress slacks (accompanied by black dress socks or black or skin-tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin-tone seamless hose).
- Black leather closed-toe dress shoes.

Contest Clothing Notes (Apply ONLY to Virtual Competitions):

- Official SkillsUSA Competition Clothing recommended but NOT required.
- Contestant clothing options include the following:
 - Official Competition Clothing.
 - Trade Appropriate Clothing.
 - Professional Dress.
 - Business Casual.
- Clothing must meet industry safety standards.
- No identification of the contestant, school or state is allowed on clothing.
- No offensive, vulgar or inappropriate images or text are allowed on contestants clothing.
- No shorts or sleeveless shirts are allowed.
- Skirts must be at least knee-length.

- Proper Personal Protective Equipment (PPE) must be worn by contestant to meet all state, local and school requirements due to COVID-19.
- Scoring deductions may only be given and/or disqualification of contestant if clothing safety standards are not met.

These regulations refer to clothing items that are pictured and described at:

www.skillsusastore.org. If you have questions about clothing or other logo items, call 1-888-501-2183.

EQUIPMENT AND MATERIALS

1. Supplied by the technical committee:
 - a. All necessary information and furnishings for judges and technical committees
2. Supplied by the contestant:
 - a. Computer with high-speed internet capability and camera to use applications such as Zoom, Teams, etc. The minimum recommended internet bandwidth speeds for joining Zoom meetings, accessing on-demand curriculum and other online operations is 2.0 Mbps up and down. You can test your current internet speeds by following this link: www.speedtest.net. Allow the page to load and click on GO.
 - b. A secondary camera(s) may be required to provide judges with the ability to view contestants from different angles. Additional camera requirements will be located on the SkillsUSA website at <http://updates.skillsusa.org>.
 - c. A contest Proctor will be required to be on site to assist judges. A local industry expert is preferred to serve as the Proctor and shall not be an individual that has been involved with the training of the contestant(s). The Proctor will serve as the onsite "hands and eyes" for the judges. Proctor will follow instructions from the judges for safety and operations related to the competition. Proctor may be asked by judges to perform several tasks such as operating a portable camera to show specific components or steps, measure parts, or any task that will provide

judges with information needed to assist in accurate scoring of the contestant's work or presentation. However, the Proctor shall not serve as a judge nor have any influence on contestant scores.

- d. The contestant's instructor or advisor shall be on site to observe all competition activities to ensure a safe and healthy competition experience for all participants. That instructor or advisor will not be allowed to interact or interfere with the competitor unless a safety issue arises that requires interaction. Any other support or interaction between the contestant and the instructor/advisor will result in disqualification.
- e. All competitors must create a one-page résumé and submit an electronic copy to the technical committee chair at least seven (7) days in advance of the competition. Failure to do so will result in a 10-point penalty. Instructions for submission of the electronic résumé copy will be provided on the SkillsUSA website at <http://updates.skillsusa.org>.
- f. The architectural drafting work station will consist of a table with a work area, space for reference material and a personal computer and a chair.
- g. 110-volt electrical outlet
- h. Output hardware: plotter or printer
- i. Drafting paper/vellum
- j. All necessary information and furnishings for judges and technical committees
- k. PC-type computer, monitor and input devices. Computers may be obtained from any source. To have access to the most current technology, contestants and their schools are encouraged to develop a relationship with a hometown computer/software dealer who can serve as a contestant sponsor. It is advisable to have active virus-protection software on the contestant's computer.
- l. Removable data storage device (flash drive) or recordable CD
- m. Architectural software of choice. Proof of licensing for every software program installed on the contestant's computer must be provided to the technical

committee at the contestant orientation meeting. School-owned computers must be set up to operate the software of choice independent of the school's network.

- n. Students may bring published reference books, tables and software manuals. Reference materials must not take up more than one cubic foot of space and may not be shared between contestants. Legal PDF copies of textbooks may be allowed if resident to the student's computer hard drive and approved by the technical committee.
- o. Typical personal drafting supplies desired for board drafting and freehand sketching subject to the approval of the technical committee
- p. Battery-operated calculator
- q. Multi-receptacle power strip
- r. Students choosing to use board drafting equipment must bring their own drawing board, equipment and drafting supplies.

Note: Your contest may also require a hard copy of your résumé as part of the actual contest. Check the Contest Guidelines and/or the updates page on the SkillsUSA website at <http://updates.skillsusa.org>.

Note: The setup configuration and the tear-down of all contestant-provided equipment will be the responsibility of the contestant.

SCOPE OF THE CONTEST

Knowledge Performance

The contest will include a written knowledge test assessing general knowledge of architecture and drafting. Written portions may also exist during the skills portion of the contest. Knowledge of terms and principles used in the architecture profession will be required for the skill demonstration portion of the contest.

Skill Performance

The contest will assess skill performance by providing a hand sketch and computer-generated problem that may be solved using either board drafting or CAD.

CONTEST GUIDELINES

Note for Virtual Competitions: Contestants may not be required to perform all the standards and competencies listed in this and the following sections. However, contestants should be prepared to perform components in all areas. Prior to the competition, the technical committee may determine which standards and competencies contestants will be perform for the virtual contests. The technical committee will determine if additional information is needed for contestants prior to the competition. These changes will be posted on the SkillsUSA Championships contest update website at: <http://updates.skillsusa.org>.

1. Preparation of drawings will include proper dimensions and line type selection according to current drafting standards.
2. During the contest, the contestants will work independently; no assistance from other contestants, instructors or observers is allowed.
3. Limited technical assistance for computer or software malfunction may be given by appropriate manufacturers' representatives or members of the technical committee.
4. Contestants will each be given the same amount of time to accomplish the problem. Everyone will begin at the same time and take the required lunch break, and no one will be allowed to work past the contest conclusion. (Additional time may be granted for equipment malfunction.)
5. Each contestant will be responsible for establishing plotting procedures at the computer and for plotting his or her work to a plot file on a USB flash drive. Students must have a program on their computer to allow them to plot to a PDF if the program of choice does not allow this plotting option.
6. Criteria to evaluate skill performance are general in nature and will be done from plotted drawings, manual drawings and sketches. Specific criteria will be based on the demonstration of competency in those elements of accuracy and productivity included in the contest problem.
7. Competencies to be demonstrated may be selected from the Standards and Competencies below.

Standards and Competencies

AD 1.0 — Demonstrate understanding of terms and principles used in the architectural profession

- 1.1 Define and use terms commonly used in the architectural profession
- 1.2 Explain the application of geometric objects to building materials
 - 1.2.1 Define the characteristics of an equilateral triangle and its application to architecture
 - 1.2.2 Define the characteristics of an isosceles triangle and its application to architecture
 - 1.2.3 Define the characteristics of a square and its application to architecture
 - 1.2.4 Define the characteristics of a parallelogram and its application to architecture
 - 1.2.5 Define the characteristics of an equilateral triangle and its application to architecture
 - 1.2.6 Define the characteristics of a hexagon and its application to architecture
 - 1.2.7 Define the characteristics of an octagon and its application to architecture
 - 1.2.8 Define the characteristics of a circle and its application to architecture

AD 2.0 — Interpret and apply conventional General Drafting Standards to architectural drafting situations

- 2.1 Define function of each line in the Alphabet of Lines
- 2.2 Explain the graphical characteristics of each line
 - 2.2.1 Visible/Object Lines: Thick solid lines that represent visible edges or contours of the part. Visible lines of floor plans are medium thickness (0.6mm)
 - 2.2.2 Hidden Lines: Hidden lines should always touch where the visible feature starts or ends (0.3mm). Hidden lines may be omitted from drawings for clarity purposes
 - 2.2.3 Section Lines: Section lines represent the area of the part

- that would be cut in a section view (0.3mm)
- 2.3 Explain orthographic elevation projection
 - 2.3.1 Architecturally, views are referred to as elevations
 - 2.3.2 Roof plan is the top view and front elevation is the front view, etc.
 - 2.3.3 Elevations are oriented on site with reference to true north or building north
 - 2.4 Explain the terms and definitions used in detail drawings, working drawings and drafting
 - 2.5 Define and describe the components that comprise architectural drawings
 - 2.5.1 Necessary multi-views
 - 2.5.2 Dimensional information
 - 2.5.3 Specified materials
 - 2.5.4 Revision block, title block and sheet size
 - 2.5.5 Drafter/reviewer names
 - 2.5.6 Enlarged views and sections showing detail
 - 2.5.7 General notes with construction information
 - 2.5.8 Schedules: doors, windows and room finishes
 - 2.6 Define and describe the components that comprise architectural construction (working) drawings

AD 3.0 — Develop a set of working drawings from a provided scenario with provided materials using competencies identified for drafting certification by the American Design Drafting Association

- 3.1 Produce multiview drawings with lines, curves, surfaces, holes, fillets, rounds, chamfers, run outs and ellipses
- 3.2 Use standard drafting techniques to create section views to improve the visualization of new designs
- 3.3 Clarify multiview drawings and facilitate the dimensioning of drawings
- 3.4 Summarize and apply the principles and procedures for adding size information to a drawing according to standard dimensioning practices
- 3.5 Draw and label site plans, floor plans, foundation plans, plumbing plans, mechanical plans, electrical plans and landscaping plans with elevations,

sections, details, schedules and necessary multiviews

Committee Identified Academic Skills

The technical committee has identified that the following academic skills are embedded in this contest.

Math Skills

- Use fractions to solve practical problems.
- Use proportions and ratios to solve practical problems.
- Simplify numerical expressions.
- Solve practical problems involving percents.
- Solve single variable algebraic expressions.
- Solve multiple variable algebraic expressions.
- Measure angles.
- Find surface area and perimeter of two-dimensional objects.
- Find volume and surface area of three-dimensional objects.
- Construct three-dimensional models.
- Apply Pythagorean Theorem.
- Make predictions using knowledge of probability.
- Make comparisons, predictions and inferences using graphs and charts.
- Organize and describe data using matrixes.
- Graph linear equations.
- Solve problems using proportions, formulas and functions.
- Find slope of a line.
- Solve practical problems involving complementary, supplementary and congruent angles.
- Solve problems involving symmetry and transformation.
- Use measures of interior and exterior angles of polygons to solve problems.

Science Skills

- Describe and recognize solids, liquids and gases.
- Describe characteristics of types of matter based on physical and chemical properties.
- Use knowledge of physical properties (shape, density, solubility, odor, melting point, boiling point, color).
- Use knowledge of classification of elements as metals, metalloids and nonmetals.

- Use knowledge of mechanical, chemical and electrical energy.
- Use knowledge of heat, light and sound energy.
- Use knowledge of temperature scales, heat and heat transfer.
- Use knowledge of sound and technological applications of sound waves.
- Use knowledge of simple machines, compound machines, powered vehicles, rockets and restraining devices.
- Use knowledge of principles of electricity and magnetism.
- Use knowledge of static electricity, current electricity and circuits.
- Use knowledge of motors and generators.

Language Arts Skills

- Provide information in conversations and in group discussions.
- Demonstrate use of such verbal communication skills as word choice, pitch, feeling, tone and voice.
- Demonstrate use of such nonverbal communication skills as eye contact, posture and gestures using interviewing techniques to gain information.
- Analyze mass media messages.
- Demonstrate comprehension of a variety of informational texts.
- Use text structures to aid comprehension.
- Identify words and phrases that signal an author's organizational pattern to aid comprehension.
- Understand source, viewpoint and purpose of texts.
- Organize and synthesize information for use in written and oral presentations.
- Demonstrate knowledge of appropriate reference materials.
- Use print, electronic databases and online resources to access information in books and articles.
- Demonstrate narrative writing.
- Demonstrate expository writing.
- Demonstrate persuasive writing.
- Demonstrate informational writing.
- Edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure and paragraphing.

Connections to National Standards

State-level academic curriculum specialists identified the following connections to national academic standards.

Math Standards

- Numbers and operations.
- Algebra.
- Geometry.
- Measurement.
- Problem solving.
- Communication.
- Connections.
- Representation.

Source: NCTM Principles and Standards for School Mathematics. For more information, visit: <http://www.nctm.org>.

Science Standards

- Understands forces and motion.
- Understands the nature of scientific inquiry.

Source: McREL Compendium of National Science Standards. To view and search the compendium, visit: <http://www2.mcrel.org/compendium/browse.asp>.

Language Arts Standards

- Students adjust their use of spoken, written and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- Students employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes.
- Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language and genre to create, critique and discuss print and nonprint texts.
- Students conduct research on issues and interests by generating ideas and questions and by posing problems. They gather, evaluate and synthesize data from a variety of sources (e.g., print and nonprint texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.

- Students use a variety of technological and information resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.
- Students use spoken, written and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).

Source: IRA/NCTE Standards for the English Language Arts.
To view the standards, visit: www.ncte.org/standards.